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UNIVERSITY OF MONTANA
SCHOOL OF FINE ARTS

presents



FRANK LOESSER'S MUSICAL

**THE MOST
HAPPY FELLA**

University Theater
May 15, 16, 17, 18, 1969

SIXTY-FOURTH SEASON OF GREAT PLAYS

UNIVERSITY OF MONTANA SCHOOL OF FINE ARTS

DEPARTMENT OF MUSIC

DEPARTMENT OF DRAMA

in cooperation with

MONTANA MASQUERS

presents



FRANK LOESSER'S MUSICAL
**THE MOST
HAPPY FELLA**

based on Sidney Howard's
"They Knew What They Wanted"

Music, Lyrics and Libretto by Frank Loesser

Firman H. Brown, Jr., Director

John Lester, Musical Director

Richard H. James, Scenery and Lighting

Corliss Nickerson, Costumes

George Lewis, Associate Musical Director

Freddie Ibsen, pianist

Robert A. Cocetti, Technical Director

CAST

The Cashier	Tod Briggs
Cleo	Nancy Senechal
Rosabella	Kathleen Wruck
The Postman	Richard Humphreys
Tony	Nicholas Alex alternating with Donald Collins
Max	Howard Hall
Marie	Barbara Crump
Herman	Randall Schliebe
Clem	Rick Stewart
Jake	Bob Wilson
Al	Paul Gjefle
Joe	Donald Collins alternating with Nicholas Alex
Pasquale	Gene Alex
Ciccio	Richard Nicaise
Guiseppe	Stephen Reynolds
Country Girl	Kimberly Head
City Boy	Tom McLennon
Doc	Donald Lekvold
Priest	George Cowan
Tessie	Valerie Mace
Gussie	George Mace
Men and Women of Napa.....	Jim Barkhoefer, Becky Baumann, Janine Belhumeur, Candice Boyer, Kirtley Burggraf, Larry Bush, Rick Clark, Georgia Craig, Larry Dabbert, Kerry Eblen, Howard Hall, Jolyn Kesel, Phil Mullette, Gloria Phillip, Colleen Russell, Terrance Suokko, Shirley Terpin, Julie Wilson.

Act I

Scene 1, The Golden Gate Restaurant, San Francisco, January, 1927

Scene 2, A street corner, Napa, California, April

Scene 3, 4, Tony's grape ranch, a few weeks later

Act II

Tony's vineyard and ranch, May, June, July

Act III

Scene 1, Tony's grape ranch, July

Scene 2, A street corner, Napa, a little later

There will be a ten-minute intermission following Act I and Act II

Produced by special arrangement with Music Theatre International

PRODUCTION STAFF

Assistants to Dr. Brown: Jay Hoffman, Tom McLennon

Stage Manager: William Shryock

Assistant Stage Manager: Peggy Dodson

Lighting: Head: David Weiss

Console: Patti Swoboda, Terri Doremus

Follow Spots: David Weiss, Bernie Rosenblum

Properties:

Head: Colleen Curry

Crew: Dale Haines, Frances Morrow, Carl Darchuk, Jay Hoffman, Billie Marhenke

Stage Crew:

Stage Hands: Dean Baker, Glen Roysdon

Flymen: Charlie Martin, Pat Murphy

Makeup: Betsy Scanlin, Dick Norquist, Pete Mangels

Costumes:

Running: Jolyn Kesel, Kimberly Head, Mark McKeon, Dennis Willits

Construction: Marian Meyer, Terry O'Farrel, Teddy Ulmer, Judy Parker, Jolyn Kesel,
Kimberly Head, Mark McKean, Dennis Willits, Peggy Dodson

Scenery Construction: Bruce Amende, Dean Baker, Robert Bedard, James Betson, James
Carney, Robert Cocetti, George Durant, Jane Fellows, Jay Hoffman,
Lonnie Hicks, Roger McClelland, Thomas McLennon, Pete Mangels,
Richard Norquist, F. Bernard Rosenblum, Edward J. Thompson

Publicity: Paul Anderson, Alan Goddard, Dale Haines

Box Office: Richard Norquist, David Haney, Linda Atkinson

Photographers: Don Wright, Harley Hettick

Secretaries: Shirley Duke, Doris M. Dundas

Costume Consultant: Abigail Arnt



SUMMER THEATER IN MONTANA

MISSOULA—Masquer Summer Theater

BIGFORK—Bigfork Summer Playhouse

HELENA—Old Brewery Theater

BOZEMAN—The Loft Theater

BILLINGS—Petro Summer Theater

VIRGINIA CITY—Virginia City Players

SCOBAY—Crystal Palace Players

